

Stafford Law

Rodell Rosel

is perhaps the foremost character tenor currently working in the United States.

For the Lyric Opera of Chicago, he has appeared as: as Remendado (*Carmen*); Four Servants (*Les Contes d'Hoffman*); Bardolph (*Falstaff*); Dr. Blind (*Die Fledermaus*); Prince and Man Servant (*Lulu*), Borsa (*Rigoletto*); Major-Domo (*Der Rosenkavalier*); Benvoglio (*Roméo et Juliette*); Second Jew (*Salome*); Spoletta (*Tosca*); Ruiz (*Il Trovatore*); Altoum (*Turandot*); Mime (*Das Rheingold*); Valzacchi (*Der Rosenkavalier*) and Monostatos (*Die Zauberflöte*).

For the Metropolitan Opera, he has appeared as: Valzacchi (*Der Rosenkavalier*), and as Nathaniel and Franz in their new production of *Les Contes d'Hoffman*.

For Los Angeles Opera, he has appeared as: Bardolph; First Jew; Goro; Monostatos and Spoletta. For Houston Grand Opera he has appeared as: Mimi in both *Das Rheingold* and *Siegfried*; Goro; Squeak (*Billy Budd*) and Tanzmeister (*Ariadne auf Naxos*).

He has also been engaged by: Florentine Opera; Pittsburgh Opera; the Ravinnia Festival; Tulsa Opera; and Wolf Trap Opera

He has appeared in two world premieres: at Santa Fe Opera as On Chi Seng (*The Letter*); and with Dallas Opera as Anthony Candolino (*Great Scott*).

Recent engagements include: Pang with the Lyric Opera of Chicago; Spalanzani (*Les Contes d'Hoffmann*) with Los Angeles Opera; Njegus with Florentine Opera; his first Loge with Arizona Opera and Monostatos and Goro with Seattle Opera.



Loge, Arizona Opera

Onstage almost the entire evening, was Rodell Rosel as the tricky fire demigod, Loge. Like fire itself, Loge never stopped moving, changing, and jumping from one place to another. Even his fingers were constantly in motion. A visual artist as well as a fine character tenor, Rosel was a Loge to remember.

Opera Today

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