

Julia Mintzer

is a dynamic young mezzo with fine dramatic and musical instincts. A young artist at the Washington National Opera for season 2012-13, and a company member at the Semperoper Dresden from 2013-15, her repertoire includes: Adalgisa, Carmen, Elisabetta (*Maria Stuarda*), Giovanna (*Anna Bolena*); Giulietta (*Hoffmann*); Hansel, Komponist, Santuzza, and Suzuki.

Julia Mintzer trained at The Juilliard School and the Boston University Opera Institute. In 2012, she sang the title role in *Carmen* and *Stephano (Roméo et Juliette)* with Dayton Opera, before joining the Apprentice Program at Santa Fe Opera - where her roles included Donna Elvira.

At WNO, her roles included Hansel, Clotilde (*Norma*) and Giovanna Seymour (*Anna Bolena*).

Julia Mintzer made her debut at the Glimmerglass Festival in 2013 in David Lang's *Little Match Girl Passion*.

Leading roles for the Semperoper Dresden include two world premieres: *Der Teufel mit den drei goldenen Haaren* and *Karl May, Raum der Wahrheit*.

In July 2015, Julia Mintzer made her debut at the Phoenicia Festival as Petra (*A Little Night Music*).

In October 2015, Julia Mintzer sang her first Suzuki at the Florentine Opera of Milwaukee, to critical acclaim. In December 2015, she returned to Washington National Opera as Hansel.

In October 2016, Julia Mintzer made her debut at the Landestheater Schleswig-Holstein as Carmen. She returned to the theatre to sing Elisabetta (*Maria Stuarda*) in January 2017. Her roles for season 17/18 will be Giulietta and Santuzza.



Little Match Girl Passion

*Especially impressive,
in a part that called for
prodigious breath
control and pinpoint
accuracy.*

Opera News

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