

## Paul McGrath

was born in London, raised in Switzerland and then later came to school in the UK. His grandparents were Irish, Scottish, Maltese and Polish.

After an early career in jazz, Paul began working in the theatre as a répétiteur and rehearsal pianist, joining the music staff at the Royal Opera House, Covent Garden, (where he also assisted Georg Solti), English National Opera, English National Ballet, and as Chorus Master at the Spanish National Opera in Madrid.

Paul studied at the National Opera Studio, London and was a conducting fellow at the Royal Northern College of Music, Manchester.

While still a student, Paul made his professional opera conducting debut in Italy, and was then appointed associate conductor to the Royal Liverpool Philharmonic for a two year period.

His opera conducting career began to flourish, and to date he has conducted more than 60 opera productions in opera houses all over the world - in Italy, Holland, Belgium, Germany, Ireland, Switzerland, Spain and the USA, as well as nearly a decade as a principal guest conductor with English Touring Opera. Paul has also conducted the world premieres of 5 new operas, by composers including Jonathan Dove and Michael Nyman.

During his time at Warwick, Paul has developed the provision of world music, which began with various trips to India with the University Symphony Orchestra and has led to the annual spectacular, Warwick Fused. These projects have involved Paul as an arranger and this area of interest has led to forays into original composition. Two years ago Paul was commissioned by the Confucius Institute in Beijing to write a transcultural work, mixing western and Chinese instruments, singing and massed participation, a second commission followed in 2015 and to date 'Evidence Pop' has been performed in Arras, France, and 'Evidence Frontières' has been performed in Arras, France, in Naples, Italy, and has been broadcast on CCTV television in Beijing, China.

Paul has appeared on television on the BBC Late Show, ITV The Southbank Show, and as a conducting mentor on the BBC TV series, 'Maestro at the Opera'.



Flight / De Vlaamse Opera

*Le tout sous la baguette  
irresistible du Brittanique  
Paul McGrath.*

Le Libre

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