

## Misha Didyk

is a leading international lyric tenor who has sung at many of the world's leading opera houses.

His North American engagements include Andrei (*Khovanschina*) at the Metropolitan Opera; Ghermann (*Pikovaya Dama*), Charles VII (*The Maid of Orleans*), des Grieux (*Manon Lescaut*) and Ruggiero (*La Rondine*) at the San Francisco Opera; Werther, the Duke of Mantua and Tebaldo (*I Capuleti ed i Montecchi*) at the Opera Company of Philadelphia; and Rodolfo at the New York City Opera.

His European engagements include: Alexei (*The Gambler*) at the Teatro alla Scala Milano, the Opera de Lyon, the Opéra de Monte Carlo and the Deutsche Staatsoper Berlin; Carlo (*I Masnadieri*) at the Opera Royal de Wallonie; Des Grieux at the Opera de Lyon and the Deutsche Oper Berlin; Dmitri (*Boris Godunov*) at the Wiener Staatsoper and the Teatro Real Madrid; Don Carlos at the Danish Royal Opera; Ghermann at the Teatro alla Scala Milano, Opera de Lyon, De Nationale Opera Amsterdam and de Vlaamse Opera; Pinkerton at the Danish Royal Opera and the Palau des Artes Reina Sofia in Valencia; Sergei (*Lady Macbeth of the Mtsensk District*) at the Wiener Staatsoper, the Opéra de Monte Carlo, the Bayerische Staatsoper Munich and the Opernhaus Zurich; and Werther in at the Danish Royal Opera and the Swedish Royal Opera.

His artistic achievements have been recognized in Ukraine by the Taras Shevchenko State Award (1998) and the title of the National Artist of Ukraine (1999). He has performed for the King of Sweden Carl XVI Gustaf, Queen Sylvia and the Queen Mother as a member of the Governmental Delegation of Ukraine into Sweden during the official visit of President Leonid Kuchma.

Recent engagements include: Boris (*Katya Kabanova*) at the Teatro Regio di Torino and the Wiener Staatsoper; and Sergei (*Lady Macbeth of Mtsensk*) with the Munich Opernfestspiele.

Future engagements include: Alexei (*The Gambler*) with the Wiener Staatsoper and Sergei (*Lady Macbeth of Mtsensk*) with the Bayerische Staatsoper Munich.



The Queen of Spades/  
BR Klassik

*Misha Didyk... surprises  
with his baritone depths  
here as Herman,  
as well as a ringing top.  
There's vivid  
characterisation too,  
thrilling in his  
encounters with  
Serjan's Lisa*

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