

## Toby Stafford-Allen

has established himself as one of Britain's leading baritones with a decade of critically-acclaimed performances with English National Opera.

His roles with English National Opera included: Guglielmo; Giuseppe (*The Gondoliers*); Papageno; Pish Tush (*The Mikado*); and Schaunard.

Toby Stafford-Allen made his international debut – as Guglielmo at the Aix en Provence Festival – whilst still a student at the Royal Northern College of Music.

Further international engagements include: Donald (*Billy Budd*) at the Hamburgische Staatsoper; Schaunard in Seoul (with Angela Gheorghiu and Vittorio Grigolo) and at the Bregenze Festspiele; Henry (*The Fairy Queen*) at the Liceu Barcelona; Mars and Euro (*Il Pomo d'oro*) at the Batignano Festival and Escamillo and Enrico Ashton for Lyric Opera Dublin.

In the UK, he has sung: Papageno for Glyndebourne Touring Opera; Belcore, Figaro (*Barbiere di Siviglia*), Guglielmo and Schaunard with Opera Holland Park; A Nite at the Opera House for the ROH Linbury Studio and First Officer (*The Death of Klinghoffer*) and Chao-Sun (*A Night at the Chinese Opera*) with Scottish Opera.

He made his debut at the BBC Proms in 2009 as Archibald Grosvenor in Gilbert and Sullivan's *Patience* under Sir Charles Mackerras. He made a critically acclaimed return to the Proms in 2012 as William Shadbolt (*Yeoman of the Guard*).

Toby Stafford-Allen's recordings include: Morales in *Carmen* for Chandos under David Parry, Journalist in *Lulu* for Chandos under Paul Daniel, First Officer in *The Dialogues of the Carmelites* for Chandos under Paul Daniel, Schaunard in *La Boheme* with Rolando Villazon and Ludovic Tezier under Wolf Schirmer for ORF, Giorgio (*La Gazza Ladra*) under David Parry for Chandos.

He returns to the stage this summer with the National Gilbert and Sullivan Company.



English National Opera, The  
Gondoliers

*Our two Gondolieri were sung  
and acted with delectable  
campness by David Curry, in a  
distinguished debut, and ENO  
stalwart Toby Stafford-Allen:  
both were as slick in their  
dance routines, as unctuous in  
their wooing, as anyone could  
desire, and both sang with  
ringing tone.*

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