

# Stafford Law

## Jenny Stafford

possesses a lyric soprano voice 'of immense beauty and a modern, pragmatic sincerity' (Libby Purves: theatrecat.com). In two short years, she has become a recognised talent on British stages. In March 2017, she made her major house debut, in Amsterdam, as Sarah in James MacMillan's *Clemency*.

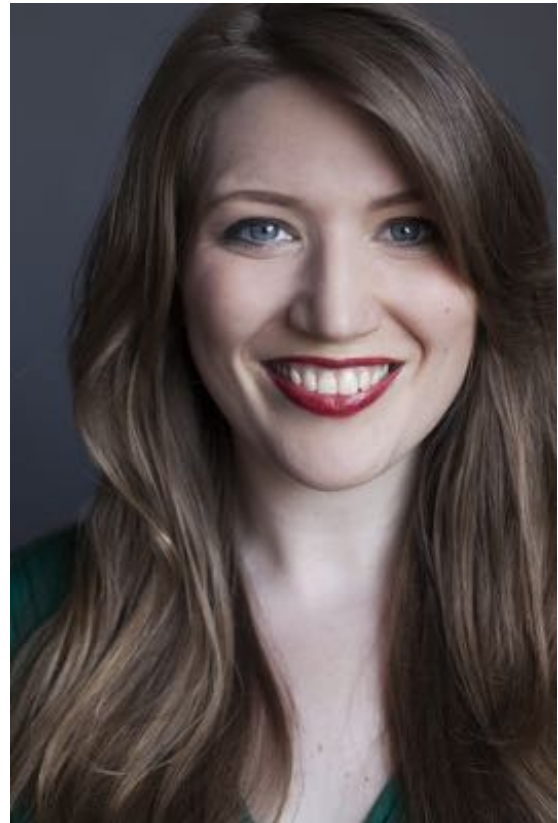
Jenny Stafford trained at King's College, London and the Royal Academy of Music, winning the Isabel Jay Operatic Prize and the Dame Eva Turner Award. She received further training at ENO Opera Works and the Georg Solti Accademia di Bel Canto. She was a semi-finalist in the 2015 Kathleen Ferrier Awards, a finalist in the Maureen Lehane Vocal Awards and was awarded 2<sup>nd</sup> prize at the Dean & Chadlington Singing Competition.

2016/2017 engagements included: Mozart's *Requiem* and *Exsultate, jubilate* at the Royal Albert Hall; the eponymous hero of *The Pied Piper of Hamelin* (Jonathan Willcocks) for Opera North and Frasquita (cover) for The Grange Festival.

2017/2018 engagements include: Sarah (*Clemency*) with Dutch National Opera; Annina with the Longborough Festival Opera; Tisbé (Isouard *Cendrillon*) with Bampton Classical Opera and Alice Ford (cover) for the Royal Liverpool Philharmonic Orchestra under Vasily Petrenko.

Further UK opera engagements have included: Adina for Woodhouse Opera; Alison (*Wandering Scholar*) at the Grimeborn Festival; Donna Anna with Heritage Opera; Erste Dame for Ryedale Festival Opera; Fiordiligi for Bury Court Opera and Opera Lyrica; Micaëla for the Northern Aldborough Festival; Mimì for Woodhouse Opera and The Merry Opera Company; Musetta for Silent Opera at The Vaults Festival (Old Vic); Sāvitrī (*Sāvitrī*) at the Grimeborn Festival and Vitellia at the Cadogan Hall.

Jenny Stafford studies privately with Susan Roberts. Her studies have been kindly supported by the Rhoda Jones Roberts Scholarship and the Josephine Baker Trust.



### Cendrillon Bampton Classical Opera

*Jenny Stafford's Tisbe steals the show in a surprisingly big aria of regret after the ball, drawing all eyes to her focused acting and meaningful delivery of the text, such as it is, at every point: star quality already.*

### The Arts Desk

**Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ**  
**telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com**  
**http://www.stafford-law.com**

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Directors: David Law/Dominic Stafford Uglow