

### Lara Rotili

has become one of Italy's most exciting young mezzos with recent engagements in Macerata, Parma, Torre del Lago and Cagliari.

Lara Rotili graduated first from the University of Bologna in Drama, Art and Music Studies. She then graduated from the Conservatorio di Musica Luigi Canepa in Sassari in 2008, with degrees in Singing and Piano. She also studied privately with Bernadette Manca di Nissa and Umberto Finazzi.

She made her professional debut with AsLiCo's 'Domani' program in 2011, singing Cherubino, Dorabella, Fenena and Lola. In season 2011/12, she returned to the company for *Nabucco* (Fenena) and *Traviata* (Annina). She made debuts the same season at Torre del Lago (Annina) and with the Orchestra Sinfonica Giuseppe Verdi (*Andrea Chenier/Bersi*). She returned to AsLiCo for a second time in 2013 as Mercedes and for a third time in 2014 as Madame de Danguville.

In 2011, she made her debut at the Teatro Comunale Sassari in *I due timidi e la notte di un nevrastenico* and returned to the same theatre over two seasons for *Romeo et Juliette* (Gertrude), *Nabucco* (Fenena) and *Falstaff* (Meg Page).

In 2013, Lara Rotili made her debut at the Macerata Festival as Miss Baggott (*Little Sweep*).

In 2014, she made her debut with the Teatro Lirico di Cagliari as Zweite Dame (*Die Zauberflöte*), and has since returned to the theatre as Fenena, Anghelisa Furitta (*La jura*), Praskowia (*Die lustige Witwe*), La strega (*La campana sommersa*), Mistress Quickly, Ines (*Il trovatore*), Il gatto/La Duchessa/Il cucolo/La fata verde (*La bella dormente nel bosco*) and Alisa.

In 2015, she appeared as Giovanna (*Rigoletto*) and Armelinde (*Cendrillon*) at Il Luglio musicale Trapanese.

In 2016, she made her debut at the Teatro Regio di Parma as Maddalena.



### La jura / Cagliari

*Lara Rotili*

*(Anghilesa Furitta)*

*inhabited [her] role with  
unflinching conviction.*

### Opera News

Recent engagements include Alisa (*Lucia di Lammermoor*) in Cagliari and Padova.

Future engagements include: Marcellina in Cagliari; Maria in the European premiere of Tutino's *La ciociara* (also in Cagliari); and Olga (*Die lustige Witwe*) in Verona.

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