

Stafford Law

Hector Mir

is a young lyric tenor of ardent tone and elegant phrasing.

For season 2017/18 he will be a Voice Fellow with Opernfest Prague.

For season 2016/17, he was an Emerging Artist at St Petersburg Opera (covering Nemorino), sang Le Remendado for The Martina Arroyo Foundation in New York, Roméo (Berlioz) with the Lynn Philharmonia in Boca Raton, and a Zarzuela concert with Vero Beach Opera.

For season 2015/16, he was an apprentice artist with Miami Summer Music Festival, was a semi-finalist in the Marcello Giordani Foundation 5th International Vocal Competition, and was an artist with the iSing International Festival in Suzhou and Beijing.

Hector is a frequent performer in concert, recital and sacred settings, appearing with Opera Fusion, Magic City Opera, and as a featured artist on Florida Grand Opera's Opera at Sea 2016 cruise, the Miami International Piano Festival, the Doral Concert Series, Temple Beth Am Concert Series, and as a founding member of Distilled Opera. He has appeared in recitals both in Anchorage, Alaska and Miami as part of the Emerging Artist series with What If Works Productions.

Hector received his Bachelor of Music from New England Conservatory of Music in Boston, and is a proud graduate of his hometown's New World School of the Arts.

He is a student of Manny Perez.



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