

Julie Miller

has been hailed as possessing a lyric mezzo voice of '*spell-binding power and intensity*' (The Register-Guard).

Most recently, she has appeared as Baroness Nica (*Charlie Parker's Yardbird*) with the Lyric Opera of Chicago, English National Opera and Madison Opera.

Julie Miller was a member of the inaugural class of the Dawn Upshaw Graduate Program at the Bard College Conservatory of Music, before joining the Ryan Center at the Lyric Opera of Chicago, where her roles included Annio and Donna Elvira.

For Lyric Opera of Chicago, she has sung: Baroness Nica (*Charlie Parker's Yardbird*); Emilia (*Otello*); Ida (*Die Fledermaus*); Anina (*La Traviata*); Malika (*The Magic Victrola*) and Krystina (*The Passenger*); and has also covered: Annio; Donna Elvira; Flora; Ines; Oktavian; Orlofsky; Second Wood Nymph and Suzuki.

Further North American engagements include: Charlotte (*Werther*) with Opera Idaho; Orlofsky with Vero Beach Opera; Stéphano (*Roméo et Juliette*) with Townsend Opera and Flora (*La Traviata*) with Festival Opera.

Her orchestral appearances include engagements with: the Kalamazoo Symphony Orchestra; the Oregon Mozart Players and the Grant Music Festival.

She was a featured soloist at Carnegie Hall for the world Première of Ryan Carter's *Doot* and at the Ravinia Festival in a performance of Leonard Bernstein's *Songfest*.

She has worked with conductors including: Marco Armiliato; Bertrand de Billy; Sir Andrew Davis and Riccardo Muti; and has worked with directors including: Sir David McVicar and David Pountney.



Lyric Opera of Chicago/
Ryan Center Recital

*Julie Miller sailed through
a treacherously florid aria
from Handel's Ariodante
with easy coloratura,
a shining sound and
a penetrating forte.*

Chicago Tribune