

Jonathan May reviews

Scottish Opera, Pelleas et Melisande

Alastair Miles (Arkel), Anne Mason (Genevieve) and Jonathan May (the Physician) are eloquent presences - **Daily Telegraph**

Opera Theatre Company, Dublin, Don Giovanni

Jonathan May is the Commendatore coming splendidly into his own as he comes back to life to drag the great seducer down to hell - Irish Independent Jonathan May is suitably scary as the Commendatore - **Bachtrack**

Jonathan May's Commendatore is wonderfully realized vocally...' - **The Arts Review**

Scottish Opera, Il trovatore

Jonathan May's Ferrando sets the scene - tough, clean-sung and authoritative' - **The Scotsman**

As Ferrando, Jonathan May's narration of the prior events that give rise to our story was wonderfully measured and brilliantly clear - **Opera Britannia**

There is also strong work done by Jonathan May as Ferrando, the captain of the guard whose gruesome tales open the show and set up the story. He relishes his account of witchcraft and murder and delivers it all beautifully - **Edinburgh Guide**

Jonathan May gets the evening off to an excellent start with Ferrando's narration - **The Stage**

Jonathan May's Ferrando... offered appreciable support - Opera Magazine As Ferrando, Jonathan May opened the opera with a strikingly sung narration, boldly voiced and crisply articulated - **Opera News**

Scottish Opera, Jenufa

The comprimario roles were all well taken, notably...Jonathan May's Mayor - **Opera Magazine**

Honourable mentions go to two smaller parts... Jonathan May's Mayor was perhaps the most distinguished male vocal singing of the evening - **Opera Britannia**

Memorable too was the arrival of Jonathan May, the Mayor, and his wife, Sarah Pring, who has to be gently chided - **Edinburgh Guide**

Scottish Opera, Il trovatore

The smaller roles also go well, with Jonathan May getting the evening off to an excellent start with Ferrando's narration of crucial events that happened many years before the curtain goes up - **The Stage**

There is also strong work done by Jonathan May as Ferrando, the Captain of the Guard whose gruesome tales open the show and set up the story. He relishes his account of witchcraft and murder and delivers it all beautifully - **Edinburgh Review**

As Ferrando, Jonathan May opened the opera with a strikingly sung narration, boldly voiced and crisply articulated - **Opera News**

Grand Théâtre de Genève, Punch and Judy

Als echtes komikerpaar erscheinen Mark Milhofer und Jonathan May als Richter und Doktor - **Neue Zürcher Zeitung**

Mark Milhofer and Jonathan May present a real comedic couple as the Judge and the Doctor.

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The Japan Society, NY, Curlew River

Jonathan May was excellent as the Traveller
- **New York Observer**

Jonathan May was a sympathetic Traveller -
New York Times

Opera North, Madama Butterfly

Jonathan May's Bonze is unusual and impressive: a wild, rough-hewn holy man hurling out unpalatable dogmas - **The Times**

Jonathan May's Bonze was well defined -
The Independent

Welsh National Opera, Don Giovanni

Jonathan May is suitably dominating as the Commendatore - **The Stage**

Welsh National Opera, Don Giovanni

Jonathan May's Commendatore had about him a commendable chill - **Opera Magazine**

Opera de Metz, Powder Her Face

In the triple incarnation of the Duke, the Judge and the Hotel Manager, the bass Jonathan May performed magnificently, with a vocal range that required at the same time a sepulchral low register and a falsetto which he negotiated with a masterliness worthy of acclaim - **concertoclassic.com**

Welsh National Opera, Carmen

Jonathan May as Zuniga was a particularly vivid performance - **The Times**

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