

Marc Heller

has performed principal tenor roles at: the Metropolitan Opera; the Gran Teatre del Liceu; de Nederlandse Opera; the Staatsoper unter den Linden, Berlin; the Théâtre du Capitole de Toulouse; the Bolshoi Theatre, Moscow; the Kungliga Operan, Stockholm; the Teatro Campoamor, Oviedo; the New York City Opera, the Hessisches Staatstheater, Wiesbaden; and the Komische Oper, Berlin.

Marc Heller made his Metropolitan Opera debut as Gao JianLi in the world premiere of Tan Dun's *The First Emperor*, returning the following season as Tybalt (*Romeo et Juliette*).

His US Engagements include: Arizona Opera; Baltimore Opera; Opera Colorado; Michigan Opera Theater; Minnesota Opera; Nashville Opera; Opera Pacific; Palm Beach Opera; Opera Tampa; and Utah Opera.

He has appeared widely in Europe with companies, including: Opera Bergen; Bucharest National Opera; the Theater Erfurt; the Hungarian National Opera; the Badisches Staatstheater, Karlsruhe; Malmö Opera; Opéra-Théâtre de Metz Métropole; and the HNK Zagreb.

His repertoire includes: Calaf; Canio; Cavaradossi; Don Jose; Luigi; Manrico; Otello; Pinkerton; Radames, Riccardo; and Siegmund.

Recent engagements include: Otello at the Gran Teatre del Liceu; Don Jose at the Bolshoi Theatre; and Johann von Leyden in Meybeer's *La Prohète* with the Badisches Staatstheater Karlsruhe; and a critically applauded debut with New York City Opera as Enrico (*La campana somersa*).

Future engagements include: Radames at the Theater Magdeburg and with Opera Columbus; Shakhes (*Rothschild's Violin*) at Carnegie Hall and Beethoven 9 with the Orchestre Philharmonique de Strasbourg.

His recordings include *Nixon in China* (Chairman Mao) for Naxos (Grammy nominated), and several on the Etcetera label with his father, the pianist and academic Professor Alfred Heller.

Marc Heller was born in Florida and was trained privately.



La campana somersa/ New York City Opera

At the opening performance on Friday, March 31, the opera was blessed with an ideal cast.

[Marc] Heller's past experience with Calaf, Otello, and Canio served him well in the punishing marathon role of Enrico, where he displayed not only vocal richness and strength, but an elegance of declamation, as well as excellent Italian

Opera News

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Directors: David Law/Dominic Stafford Uglow Registered in England & Wales Company No. 104431527 Member of the IAMA