

Olga Heikkilä

possesses a lyric soprano voice of great beauty, which she employs with technical skill, taste and musicality.

Since graduating from the Royal Opera Academy in Copenhagen in 2013, she has made major house debuts at La Théâtre Royal de la Monnaie and the Staatsoper Stuttgart and, in July 2017, will make her debut at the Staatsoper Berlin.

Olga Heikkilä was born in Finland and trained at the Helsinki Conservatory and the Sibelius Academy, before moving to Denmark to attend the Royal Opera Academy, where her roles included: Adina; Ann Truelove; La Comtesse (*Le compte Ory*); Giulietta; Manon; Musetta; Norina; Sophie and Violetta.

Prior to graduation, she appeared with the Danish Royal Opera as: Die Stimme des Falken (*Die Frau ohne Schatten*); Zerlina; and Azema (*Semiramide*). She was selected for the 2012 Mozart Academy at the Aix-en-Provence Festival, where she sang: Donna Anna; Pamina and Zaide.

Since graduation, she has appeared for the Danish Royal Opera as Habinnas, Criside and Scintilla (*Satyricon*) and as Leonora (*Maskarade*). She made her debut for Den Fynske Opera in the same role, returning to the company the same season for Cassandra (*Lysistrata*).

In 2013, she made her debut with the Staatsoper Stuttgart as one of the two soprano soloists in *Jakob Lenz*, the role in which she made her debut at La Monnaie in 2015.

Olga Heikkilä has worked with directors including: Andrea Breth; Deda Colonna; Christopher Cowell; Ashley Dean; Kasper Holten and Jacopo Spirei; and with conductors, including: Mozhe Atsmon; Michael Boder; Rani Calderon; Lionel Friend; Jurjen Hempel and Franck Ollu.

She won a Special Prize in the 2014 IVC 's-Hertogenbosch competition.



2013 Klaudia Taev Competition

The Finn Olga Heikkilä received the prize for the best interpretation of Schubert's Ave Maria, the compulsory piece of Round 3, but I also liked her beautiful and sophisticated interpretation of the Pamina and Manon arias. Already in the engagement at the Royal Opera Copenhagen, she will certainly make it even without a prize in this competition.

Der Neue Merker

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