

Paulo Ferreira

is a tenore lirico spinto of highly refined musicality and great emotional intensity.

A graduate of the Superior School of Music and Performing Arts in Porto, he began his career as a baritone, before making his tenor debut at the Coliseo di Porto as Don José in 2007.

A successful domestic career led to his international debut in July 2011, with the Kölner Philharmonie, opposite Anna Netrebko. He spent season 2011/12 at the Theater Hof, where his roles included: Cavaradossi and Grigori (*Boris Godunov*).

In 2012, he made a critically acclaimed debut at the Tiroler Landestheater Innsbruck as Giuseppe Hagenbach (*La Wally*), and has subsequently returned to the theatre each year since for repertoire including: Calaf; Don Alvaro (*La forza del destino*); Ein Sänger (*Der Rosenkavalier*); Ismaele (*Nabucco*); Giasone (*Medea*); Maurizio (*Adriana Lecouvreur*).

In January 2013, Paolo Ferreira made his debut at the Pfaltztheater, Kaiserslautern, as Ismaele (*Nabucco*), and has returned to the theatre for the tenor solo in Verdi's *Requiem*; Foresto (*Attila*), and as the Chevalier Des Grieux (*Manon Lescaut*).

Further European engagements include: Cavaradossi with the Staatsoper Hannover; Chevalier Des Grieux at the Staatsoper Hannover and the Oldenburgisches Staatstheater; Don Alvaro at the Theater Augsburg and the Theater Basel; Don José with ABAO Bilbao; Enzo Grimaldo (*La Gioconda*) with Malmö Opera; Faust at the Lisinski Hall Zagreb; Gabriele de la Gardie (*Cristina Regia di Svezia*) with the Oldenburgisches Staatstheater; Manrico (*Il Trovatore*) at the Summer Festival Oper Schenkenberg; and Maurizio (*Adriana Lecouvreur*) at the Teatro San Carlo di Napoli (under the baton of Daniel Oren).



La forza del destino, Tiroler Landestheater

Singers capable of translating Verdi's vocal style with ease have become rare nowadays, even in the big theatres. Above all others, Paulo Ferreira (Alvaro), singing brilliantly, succeeds in coping with the enormous demands of this role - rarely ever have such magnificent, effortless, clarion tenor fanfares been heard at the Tiroler Landestheater as were offered by this singer.

Der Neue Merker

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