

## John Easterlin reviews

### **Teatro Real Madrid, Mahagonny**

La voix légère et haut perchée de John Easterlin sert honorablement les rôles de Jack O'Brien et de Toby Higgins. - **Anaclase**

I also liked John Easterlin, who doubled as Jack O'Brien and Toby Higgins. - **Seen and Heard**

Mais, attention, ces cinq protagonistes on été très, très bien soutenus par John Easterlin, Otto Katzameier et Steven Humes. - **ConcertoNet.com**

Están correctamente secundados por Willard White, Jane Henschel, Donald Kaasch, John Easterlin, Otto Katzameier y Steven Humes. - **Arte**

Good cameos, too - watch out for John Easterlin (Bank Account Bill) and Otto Katzameier (Jack O'Brien). - **Instant Encore**

Au milieu de cette Ile du plaisir, chacun cherche son bonheur, notamment Jack dont les lunettes d'intellectuel et la coupe de cheveux soignée en font un sosie amusant de Gerard Mortier. En plus de ses talents d'acteur, John Easterlin interprète avec un style touchant et agréable une présentation humoristique du nouveau directeur artistique, d'abord séduit par deux jeunes dragueurs, avant de céder à un péché mignon qui va le conduire à sa perte lorsque tout devient permis au nom de l'argent : la nourriture. - **Formalhaut**

Estarán brillantemente secundados por Willard White, Jane Henschel, Donald Kaasch, John Easterlin, Otto Katzameier y Steven Humes. - **Planet BPM**

### **Vienna Staatsoper, Salome**

The American John Easterlin, making an impressive house debut, took to the role of Herod with great energy and placed the character ably between perversion and suffering. He possesses an outstanding heroic voice and sang the role with great style and skill. - **Kronenzeitung**

John Easterlin, in an excellent house debut, played a vocally sinewy and almost factitiously defiant Herod, filling the role with presence, elegance and clarity. His clarion tenor cut through the massive orchestra with ease. - **Kurier**

In an impressive house debut as Herod, young, American tenor John Easterlin delivered an original and compelling performance. While many of the artists were covered by the overly-loud orchestra, Mr. Easterlin had no trouble at all being heard easily throughout the house. - **Oesterreich**

The American tenor John Easterlin delivered a brilliantly performed Herodes. An exciting voice and debut for this revival which was impressive on all counts. - **Winer Zeitung**

### **The Tsar's Bride, Carnegie Hall**

Standouts include the tenor John Easterlin as the scheming physician, Bombelii, with a muscular, soaring tenor voice that filled the (Carnegie) Hall easily. - **The New York Times**

Tenor John Eastlin made a triumphant Carnegie Hall debut as the evil Chemist Bomelii, delivering vocally and dramatically an outstanding performance. - **Wall Street Journal**

Among the supporting cast, the Bomelii of thrilling tenor John Easterlin proved an audience favourite with his stunning voice and riveting stage presence. - **Financial Times**

As the unsavoury apothecary Bomelii, the ever-incisive John Easterlin fared better with the Russian than any of the other American artists and delivered a thoroughly drawn character who sparred tremendously with Ms. Boradina while spinning his soaring tenor into the heights of the (Carnegie) Hall. - **Opera News**

In his Carnegie Hall debut, tenor John Easterlin proved the true standout among the supporting roles with a masterful delivery of the conniving Bomelii married with a stunning tenor. - **Opera Now**

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### **Metropolitan Opera, New York, The Gambler**

John Easterlin as Prince Nilsky made heads turn with his stunning, lyric tenor voice. A small role, yes, but one from which he mined a memorable performance, leaving me wanting more, much more.” – **New York Times**

Among the supporting roles, tenor John Easterlin's Prince Nilsky was the true standout. This is a voice which continues to grow and stun with each production.” – **Opera Now**

And what a pleasure to see and hear tenor John Easterlin as Prince Nilsky. He proves it's not the size of a role but what you do with it – and he did this one to perfection. - **USA Today**

While a small role, John Easterlin's Prince Nilsky proved an audience favorite and one which left audience members asking after the curtain where he could be heard next. A glorious, rich, and vocally elegant performance to a true underused talent.” – **Classical Music Network**

### **Opera de Paris, Die Frau Ohne Schatten**

Among the impressive secondary roles, John Easterlin makes a wonderful debut with the company as the Hunchback Brother. Combining a beautiful lyric voice with excellent comic skills, he was clearly an audience favorite.” – **Le Monde**

“And I must give special attention to the excellent debut of John Easterlin as the Hunchback Brother – a big, resonant voice which filled the Bastille, bravo.” – **Paris Gazette**

I had the pleasure of seeing John Easterlin's Hunchback Brother at the Lyric Opera of Chicago in December and am happy to report that it is even more breathtaking in his Paris debut. He has added a tremendous comic edge to this 'clown' brother and was the hands down standout of the three – just ask the audience. – **Opera Now**

Humor was present too, in the guise of Barak's ghastly ne'er-do-well brothers, here portrayed as clowns. Their vocalization was as

impressive as their staged portrayal, indicating commendable attention to detail in depth as well as breadth of casting. An added nod to John Easterlin as the Hunchback – what a glorious voice. – **The Boulezian**

### **Lyric Opera of Chicago, Die Frau Ohne Schatten**

Fine Brothers Three indeed, but only one true standout: tenor John Easterlin as the Hunchback thrilled with soaring and searing high notes that make me wonder if there is a Kaiser in his future. - **Chicago Tribune**

There was dynamite casting right down to the three horrific Brothers, but special kudos to John Easterlin as the touching, enduring, and manic Hunchback. Physically covering every square inch of the stage, he never missed one note – and what a golden voice! - **Chicago Sun-Times**

Mr. Easterlin, who deserves special praise for a knockout performance as the Hunchback. – **Dallas Morning News**

Easterlin, in particular, brought unexpected humor and pathos to the Hunchback. – **Opera News**

Among the supporting roles, tenor John Easterlin was triumphant as the Hunchback Brother. I look forward to seeing him take on this same role next month in his Paris Opera debut. What a great pleasure to watch. – **Opera Now**

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