

John Easterlin

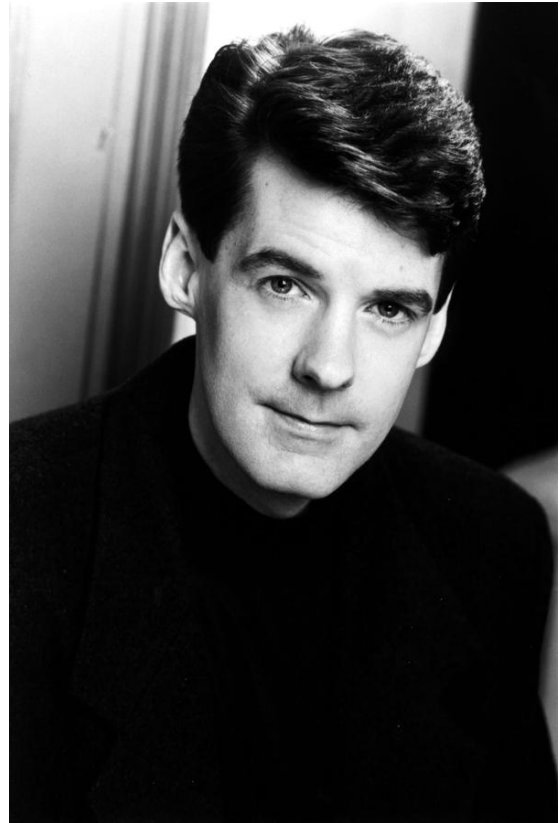
has rapidly established himself as one of international opera's most compelling performers, with recent debuts at the Wiener Staatsoper (Herod/*Salome*), Covent Garden (Prince Nilsky/*The Gambler*), the Teatro Real Madrid (Jack O'Brien/*The Rise and Fall of the City of Mahagonny*), the Canadian Opera Company (Monostatos/*Die Zauberflöte* and Tanzmeister /*Ariadne auf Naxos*) and the Bolshoi Theatre (Jack O'Brien/*The Rise and Fall of the City of Mahagonny*).

Mr. Easterlin moved from careers as a celebrated Broadway performer (the winner of Tony, Drama Desk, Outer Critics Circle, and Theater World awards) and Master Puppeteer, to regular appearances with America's leading opera houses, including the Metropolitan Opera, New York City Opera, the Lyric Opera of Chicago, San Francisco Opera, Los Angeles Opera, Seattle Opera, Dallas Opera, and the Opera Company of Philadelphia, in roles ranging from Alfred (*Die Fledermaus*), the Witch (*Hänsel und Gretel*), Jaquino (*Fidelio*), Basilio (*Le Nozze di Figaro*), the Hunchback Brother (*Die Frau ohne Schatten*) and Jack O'Brien (*The Rise and Fall of the City of Mahagonny*).

Further North American engagements include: Pedrillo (*Die Entführung aus dem Serail*) with Opéra de Québec (Dora Maver Moore Award, a first for an opera singer); the Magician (*The Consul*) with Glimmerglass Opera, which has resulted in an entry in the new edition of the Guinness Book of Records; Bomelii (*The Tsar's Bride*) with the Opera Orchestra of New York at Carnegie Hall; Don Curzio (*Le Nozze di Figaro*) for Daniel Barenboim at the Ravinia Festival and Tanzmeister (*Ariadne auf Naxos*) for Emmanuelle Villaume at the Spoleto USA Festival.

European engagements include: Herod (*Salome*) at the Wiener Staatsoper and the Hunchback Brother (*Die Frau ohne Schatten*) at the Opéra National de Paris, whilst international engagements include: Der Hauptmann (*Wozzeck*) for Seiji Ozawa at the Saito Kinen Festival, Japan; and Brighella (*Ariadne auf Naxos*) for Asher Fisch at the Israeli Opera.

Future engagements include the Scribe (*Khovanshchina*) at the Metropolitan Opera New York.



Opéra National de Paris

I had the pleasure of seeing John Easterlin's Hunchback Brother at the Lyric Opera of Chicago in December and am happy to report that it is even more breathtaking in his Paris debut. He has added a tremendous comic edge to this 'clown' brother and was the hands down standout of the three – just ask the audience.

Opera Now

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