

Kiri Deonarine reviews

Arabella, Santa Fe Festival, August 2012

Kiri Deonarine in the ball scene of Act Two adds a dollop of vocal and visual whipped cream, tossing off gloriously executed coloratura bonbons as Fiakermilli, the mascot of the Viennese cabbies. More, please. – **Albuquerque Journal**

Soprano Kiri Deonarine nailed the part of Fiakermilli, singing Strauss' high-flying coloratura with full voice and fluttering abandon even without benefit of onstage warm-up. – **The New Mexican**

Kiri Deonarine was magnificent in the fiendishly difficult coloratura part of Fiakermilli, a sort of master of ceremonies in the second act Coachman's Ball. – **Theater Jones**

Kiri Deonarine provided worth high-flying brilliance in Fiakermilli's Zerbinetta-like coloratura. – **The Classical Review**

Fiakermilli, the belle of the evening, a lame comic part rife with showy coloratura runs that the soprano Kiri Deonarine tossed off deftly, grinning all the way. What else is there to do with the part? – **The New York Times**

Night of Rising Stars, Lyric Opera of Chicago, April 2012

Deonarine was simply dazzling in the ferociously complex virtuosity of the Bell Song from Delibes's Lakme, bringing a lyrical seamlessness to both the aria's ornaments and its slow, exotic melody line – **The Chicago Sun-Times**

Faure Requiem, Milwaukee Symphony, January 2010

Deonarine with a clear, controlled extremely focussed voice and warm, full sound. – **Milwaukee Journal Sentinel**

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