

Stefano de Peppo

reviews

Atlanta Opera, La fille du régiment

Stefano de Peppo's Sergeant Sulpice was delivered with honesty and a golden baritone. Sulpice's meddling, which helps bring himself, Marie, and Tonio together for a rousing trio during the middle of the final act, was presented masterfully, with de Peppo's amazing sense of comedy helping him stand his own alongside the two love-birds for whom the story is told - **Schmopera**

Bass-baritone Stefano de Peppo portrays Sulpice, the commanding sergeant of the 21st Regiment and father figure to Marie. Atlanta audiences will remember him as Bartolo in the Atlanta Opera's 2014 production of *The Barber of Seville*. His role serves as an anchor throughout, both vocally and in the story line, and de Peppo performs it well - **Arts Atlanta**

Her scenes with Italian bass Stefano de Peppo as Sulpice are among the opera's best - **The Atlanta Journal-Constitution**

Almost every scene when Chuchman appears with Stefano de Peppo's Sulpice is comedy gold - **The Chatanooga**

Chautauqua Opera Festival, Don Pasquale

Don Pasquale (brilliant buffo bass Stefano de Peppo)...then took command of the stage to express the vigor of his newly-inflamed loins in "Ah, un foco insolita." He totally won me over to his side, and when Ernesto slouched in, young louche that he was, with the attitude of boredom and disdain common to youth being castigated by their elders, I stayed with the Don...De Peppo was in his glory in Act III, calling on all his comic gifts to portray Pasquale's stupefied bewilderment

as his once tranquil household spins out of control around him. He teamed up with Pfortmiller again, delivering a blistering "Cheti, cheti, immantinent" so precise and so rapid that the subtitles, to the audience's amusement, simply couldn't keep up - **Opera Wire**

Chautauqua could hardly have hoped for a better singing actor in the title role than guest artist Stefano de Peppo. This Italian bass-baritone can "buffo" with the best of them but projects a handsome tone. Most importantly, he maintained our interest in the not-altogether-ridiculous plight of an elderly bachelor who wants to marry and still regards himself as spry enough to do so - **Chautauqua Daily**

Arizona Opera, La cenerentola

Stefano de Peppo who has sung Don Magnifico around the world and across the United States, is known for his large, robust bass-baritone voice. It was fascinating to see him do this role in two different conceptions of the opera, last fall at San Diego Opera and this spring at Arizona Opera. The San Diego company performed a shorter, happier version that cut references to Don Magnifico having supported his household on Angelina's inheritance. By including that information, Arizona Opera gave good reasons for the Don's cruelty toward one of his daughters. Best of all, the longer version of the score allowed De Peppo to sing more of incredibly accurate patter - **Opera Today**

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Austin Opera, La Fille du Regiment

Bass Stefano de Peppo sings adopted dad Sulpice with a rich, sympathetic hue, and is a delight to watch on stage, as well as hear. Instinctively, he turns caricature into character - **Houston Press**

...de Peppo's Sulpice moves with ease between a leader of men and the tender father to the orphan Marie - **Austin Chronicle**

Bass Stefano di Peppo as Sulpice, sergeant of the 21st Regiment, watched over Marie, the adopted "daughter of the regiment" with great affection, and sang very well indeed in the great Act II trio - **theartoftheconductor.com**

San Diego Opera, La Cenerentola

Italian bass Stefano de Peppo is a gifted comedian and a past master of the fast 'patter' that many of Rossini's comic roles demand. Already dressed for laughs, he made Magnifico real by ever-so-lightly underplaying the part - **Opera Today**

Bass Stefano de Peppo gave us a blustering Don Magnifico well carried by his sturdy basso - **San Diego Story**

Stefano de Peppo captured the assinine pomposity of Don Magnifico - **San Diego Union-Tribune**

Opera Santa Barbara, Gianni Schicchi

Stefano de Peppo was a marvellous Gianni Schicchi - **Santa Barbara Independent**

Sarasota Opera, Così fan tutte

You couldn't see Don Alonso's sneer, but bass-baritone Stefano de Peppo created it in

his perfect combination of voice and acting. He's the one who hatched the plan and many machinations to catch the two-timing sisters - **Herald Tribune**

Opera Santa Barbara, Italiana in Algeri

Bass-baritone Stefano de Peppo displayed a similar knack for subtle comedic schtick in his role as Mustafa, Governor of Algiers, his voice broadening and darkening as his lusts intensified - **Casa Magazine**

Miami Lyric Opera, Don Pasquale

Italian bass Stefano di Peppo, as the aged bachelor Don Pasquale, and soprano Gina Galati, as Norina, as beautiful widow that Pasquale will not allow his nephew to marry, are each delightful, eliciting laughs and sympathy....Terrifically consistent across all ranges, de Peppo's excellent diction and powerful projection combine with a meticulous, broadly comic performance that anchored the evening - **South Florida Classical Review**

Atlanta Opera, Il barbiere di Siviglia

...Dr. Bartolo (bass Stefano de Peppo) and his music-teaching henchman Basilio (bass Sam Handley) are more bumbling than threatening, but de Peppo's best admonishing came in "A un dottor della mia sorte," in the first act, a gem but a challenging aria to execute well - **Arts Atlanta**

Stefano de Peppo is masterfully comedic as Rosina's guardian and virtual jailer, Dr. Bartolo - Atlanta Journal - Constitution

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Sarasota Opera, Un giorno di regno

This entire cast was superb starting with the two bass-baritones in buffa roles, the Baron of Kelbar (Stefano de Peppo) and Signor La Rocca (Kevin Short) who are arranging for La Rocca to marry the Baron's daughter, Guilieta . Whether plotting or arguing, these two nearly always stole the show with their buffoonery and consistent command of their range and patter - **Herald Tribune**

Royal Albert Hall, La Boheme

Stefano da Peppo and Joshua Bloom were charming as Schaunard and Colline - **bachtrack.com**

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