

Stefano de Peppo is

an Italian bass-baritone who began his musical career as a member of the Children's Chorus at the Teatro alla Scala before undertaking vocal studies at the Civic School of Music in Milan. He carries an Italian passport.

In the U.S.A., he has appeared with: Atlanta Opera as Bartolo (*Il barbiere di Siviglia*); Arizona Opera as Sulpice (*La Fille du Regiment*); Austin Lyric Opera as Sulpice (*La Fille du Regiment*); Connecticut Grand Opera as Don Pasquale and Leporello); Lyric Opera of Kansas City as Leporello, Sacristano, and Alcindoro & Benoit; Los Angeles Opera as Betto (*Gianni Schicchi*); Opera Memphis as Don Pasquale; Miami Lyric Opera as Don Pasquale; Minnesota Opera as Bartolo (*Il barbiere di Siviglia*); Opera Company of North Carolina as Don Pasquale and Don Magnifico; Palm Beach Opera as Bartolo, Dulcamara, and Geronte; Portland (Maine) Opera Repertory Theater as Figaro (*le nozze di Figaro*); San Diego Opera as Don Magnifico; Opera Santa Barbara as Gianni Schicchi; Sarasota Opera as Bartolo, Don Alfonso, Kelbar (*Un Giorno di Regno*) and Don Magnifico; Washington National Opera as Betto (*Gianni Schicchi*), and Wichita Grand Opera as Leporello, Papageno, and Bartolo. In addition, he has toured the U.S.A. with the Mozart Festival Opera as Don Giovanni, Figaro, and Leporello.

Outside the US, his engagements include: the Finnish National Opera; the Estates Theater in Prague; the Teatro Argentina in Rome; Jerez de la Frontiera, the Gran Teatro de Cordoba and Opera de Tenerife in Spain (all as Leporello); the Teatro Colon in Bogota, Colombia (Bartolo); the Teatro Bellas Artes in Mexico City (Leporello, Magnifico, Dulcamara, Publio, Bartolo, the King in *Aida* and Schaunard); the Teatro Aquascalientes in Mexico (Dulcamara); the New Israeli Opera (Alphonso); Opera Hamilton in Canada (Mustafa) and the Royal Albert Hall (Schaunard).

Recent engagements include: Don Magnifico with San Diego Opera and Arizona Opera, Sulpice with Austin Lyric Opera, Don Pasquale at the Chautauqua Opera Festival and Leporello with Opera Monterrey.

Future engagements include: Bartolo (*Il nozze di Figaro*) with Opéra de Massy; Sulpice (*La Fille du Régiment*) with Atlanta Opera, and Mustafa (*Italiana in Algeri*) with Monterrey Opera.



*Il barbiere di Siviglia/Atlanta
Opera*

*Stefano de Peppo is
masterfully comedic as
Rosina's guardian and
virtual jailer,
Dr. Bartolo.*

Atlanta Journal-Constitution

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Directors: David Law/Dominic Stafford Uglow Registered in England & Wales Company No. 104451527 Member of the IAMA