

José de Eça

is a tenore di grazia of tremendous potential who, at just 22 years of age, stands on the verge of a major international career.

José de Eça trained under the guidance of his father, the distinguished Portuguese operatic baritone and lieder singer José de Oliveira Lopes, before attending the Conservatório Superior de Música de Gaia under the guidance of Professor Fernanda Correia.

He began his professional career as a teenage baritone, with performances of *Ahmal and the Night Visitors*, *The Sound of Music*, *Eloise*, *Bundibár*, *Die Zauberflöte* and *Le Nozze di Figaro*.

He made his solo Oratorio debut, as a baritone, in Fauré's *Requiem* with Círculo Portuense de Ópera (CPO), returning to the company, as a tenor, to sing Haydn's *Missa In Angustis* and Rossini's *Petite Messe Solenne*.

He has performed in recital throughout Portugal, and internationally in Brasil, Chile, Ethiopia, France, Italy and Spain.

Future engagements include oratorio and recital commitments in Portugal, a recital tour of South Africa, Kenya and Zimbabwe, and concert performances in Egypt.

He has collaborated with several conductors and pianists, including: Helena Marinho; Paule Grimaldi; Álvaro Teixeira Lopes; Adriano Jordão; Mário Mateus; José Eduardo Gomes; Luís Costa; Ángel González; Armando Vidal; among others.



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