

Graeme Danby reviews

Royal Opera House, Covent Garden

Maazel's project is much blessed by the quality of his singers. Nancy Gustafson is a winning Julia, Graeme Danby and Richard Margison respectively sinister and threatening as Charrington and O'Brien. – **The Daily Mail**

The whole cast were first class, and the Royal Opera Chorus was formidable. Star performances came from Simon Keenlyside...., from Nancy Gustafson as Julia, and from Richard Margison, Lawrence Brownlee, Graeme Danby and Diana Damrau – **The Daily Express**

Maazel conducts his creation with his usual hard-edged brio, and there are excellent cameos from Graeme Danby, Jeremy White and Diana Damrau – **The Daily Telegraph**

Graeme Danby, Jeremy White, Mary Lloyd-Davies and Johnnie Fiorri all provided telling contributions – **The Guardian**

English National Opera, Xerxes

Graeme Danby spun a grand buffo role out of minimal material as Elviro. – **Evening Standard**

Clownish baritone Graeme Danby playing Arsamenes' obliging servant Elviro, personifies opera buffo disguised as a flower-hawker in Act II. – **Times Literary Supplement**

The bass role of Elviro, servant to Xerxes's brother Arsamenes - taken here by the sturdy-voiced Graeme Danby, in self-mocking mode. – **The Independent**

Graeme Danby brings warmth, humour and a lovely tone to his Elviro. – **The Guardian**

Graeme Danby rightly contrasted in tone and character as the servant Elviro to explore the comic possibilities that Handel allows for. – **Seen and Heard International**

Royal Opera Covent Garden Linbury Studio, The Blackened Man

Armstrong is the most interesting character, and brilliantly sung by Graeme Danby: a revolutionary who is against the strike — “not strikes but burning” — he tries to prevent a row between Will and the magistrate before wiggling out himself. – **The Times**

Graeme Danby an imposing Ralph Armstrong. – **The Observer**

English National Opera, I Capuletti e I Montecchi

Graeme Danby is a noble Lorenzo. – **The Guardian**

Graeme Danby was a sympathetic Lorenzo. – **The Times**

Basses Graeme Danby, as Lorenzo, and Brindley Sherratt, as Capellio, made their own considerable marks. – **The Evening Standard**

Graeme Danby's Friar gently consoled in that character's ineffectual way. – **The Financial Times**

Graeme Danby was sympathetic as Lorenzo, the doctor who combines the functions of Juliet's nurse and Friar Laurence. – **concertonet.com**

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Registered in England & Wales Company No. :04451527 Member of the IAMA
Directors: David Law/Dominic Stafford Uglow