

## Graeme Danby

is widely recognised as one of Britain's finest character basses.

For the Royal Opera House, Covent Garden, he has sung: Billy Jackrabbit; Charrington (1984); Gonzalo (*The Tempest*); Second Armed Man; Casino Manager (*The Gambler*) and il Sacristano (*Tosca*).

For English National Opera, he has sung roles including: Bartolo; Basilio; Collatinus; Dulcamara; Quince; Pistol; Pooh-Bah; Ribbing; Sacristan; Sarastro; Snug and Somnus in more than 200 appearances with the company.

Further UK engagements include Bartolo for Opera North and the Garsington Festival; Antonio for the Glyndebourne Festival; Collatinus at the Buxton Festival; Superintendent Budd (*Albert Herring*) and Ashby (*La Fanciulla del West*) for Opera North and Don Magnifico, Sacristan, Bosun (*Billy Budd*), Benedict (*La Vie Parisienne*) and Masetto for Scottish Opera.

International engagements include: Brag (*Fairy Queen*) at the Teatro Liceu; Somnus, Bartolo and Doctor Swallow with De Vlaamse Opera; Doctor (*Wozzeck*) and Publio at the Salzburger Landestheater; Xuthus (*Ion*) at the Opera National du Rhin Strasbourg; Snug (*A Midsummer Night's Dream*) and The Big Boss/Fyodor/Newspaper Seller (*A Dog's Heart*) at the Teatro alla Scala, Milan and Parsons (1984) at the Palau Reina Sofia, Valencia.

Recent engagements include: *Carmen*, *Lady Macbeth of Mtsensk*, *Jenufa*, *Tosca* and *Lulu* with ENO, Sacristan and Dr Bartolo (*Barbiere*) in Dublin, his debut with the LA Philharmonic and Don Magnifico (*La Cenerentola*) with Scottish Opera and Opera de Rouen

Future engagements include *Peter Grimes* in Lisbon and *Midsummer Night's Dream* with ENO and the Israeli Opera.

His recordings include: *Lulu*, *A Masked Ball*, *The Magic Flute* and *Salome* for Chandos Opera in English; and *The Tempest* for EMI.



### Cenerentola/Opera de Rouen

*Amongst the men, the cast is dominated by far by the excellent Graeme Danby. In a striking powder pink costume, this British basso buffo puts his comic verve to the service of a Don Magnifico of a startling velocity. Each of his interventions hits the bulls-eye.*

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Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ  
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com  
<http://www.stafford-law.com>

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