

Stafford Law

Jordi Casanova

is one of Spain's most prominent character tenors.

Jordi Casanova was born in Reus Tarragona and trained at the Conservatori Superior Municipal de Música de Barcelona, winning the Premi d'Honor de Grau Mitjà and a further scholarship to study with Jaume Aragall.

For the Liceu, Barcelona, he has appeared as: Arturo (*Lucia di Lammermoor*); Boyard (*Boris Godunov*); Brighella (*Ariadne auf Naxos*); Doyen de la Faculté (*Cendrillon*); 4th Jew (*Salome*); 3rd Knappe (*Parsifal*); Gelsomino (*Il viaggio a Reims*); Giuseppe (*La Traviata*); Intendente del Feudo (*Linda di Chamounix*); Lampionaio (*Manon Lescaut*); Notario (*Sonambula*); and Vitellozzo (*Lucrezia Borgia*).

For the Teatro Real, Madrid, he has appeared as: 4th Knappe (*Parsifal*) and Maintop (*Billy Budd*); whilst he has sung Estudiante de Krakovia (*Faust*) at the Maestranza, Sevilla, the Brabantische Edle (*Lohengrin*) in La Coruña, Monostatos (*Zauberflöte*) with Opera de Sabadell and 4th Jew in Tenerife, Las Palmas and at the ABAO Bilbao.

For the Festival de Opera en Ibiza, he has sung: Don Basilio (*Le nozze di Figaro*); Dr. Caius (*Falstaff*); Goro (*Madama Butterfly*) and Monostatos (*Zauberflöte*).

Recent engagements include: the Lamplighter (*Manon Lescaut*) at the Liceu, 4th Jew in Bilbao and Le Remendado with the Opera Royal de Versailles and Don Basilio and Le Remendado with Opera de Sabadell.

Future engagements include: Dr Caius (*Falstaff*) with the Opera de Sabadell.



Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038 / email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

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Directors: David Law/Dominic Stafford Uglow