

Johane Ansell reviews

Opera Holland Park, Zaza

Key to the role is Zaza's relationships with those around her, whether it is her jealousy of her younger rival Floriana (a delightful Johane Ansell) - **Planet Hugill**

The minor roles - the starry revue artiste, Floriana (Johane Ansell)...were persuasively sung - **Opera Today**

Praise too for the those who take the small roles and also made their mark - Johane Ansell's Floriana and Joanna Marie Skillett's Signore Dufresne particularly - **Classical Source**

Opera Holland Park, Iris

James Cleverton as Kyoto and Johane Ansell's Geisha are the most rock-solid voices on stage - **The Arts Desk**

Johane Ansell was a lovely Geisha - **Planet Hugill**

James Cleverton as Kyoto and Johane Ansell as a Geisha also help to make the evening the success that it is - **Music OMH**

Johane Ansell tugs the heart as a subjugated Geisha - **What's On Stage**

Johane Ansell sang an excellent Geisha - **Mark Ronan**

Johane Ansell a fine Geisha - **Seen and Heard - International**

Johane Ansell was a notable Geisha - **Classical Source**

Johane Ansell sang beguilingly as the Geisha, drawing us into the play-within-a-play - **Opera Today**

Opera Holland Park, Il Trittico

...as Soprano Amante, Johane Ansell, a young singer whose lovely voice promises much for the future. (An opinion further reinforced by her performance later in the evening as Suor Genovieffa in Suor Angelica.) - **Opera Britannia**

...the younger ones crumpled balls of energy, beautifully and individually characterised, among them Johane Ansell's particularly winsome Genovieffa. - **The Times**

Johane Ansell's Suor Genovieffa noticeable amongst a very good ensemble performance - **David Karlin, Bachtrack**

Wexford Festival, Trial by Jury

Irish-Canadian soprano, Johane Ansell, gave a confident, accomplished performance as 'The Plaintiff' - **Opera Today**

Wexford Festival, The Sleeping Queen

The gentle voiced Irish - Canadian soprano Johane Ansell played the queen with appealing girlish charm - **Opera con brio**

Birmingham Bach Choir, Unfinished Remembering

But Spicer's solo writing was well conveyed by soprano Johane Ansell and baritone William Dazeley, both always clear and impassioned. As they had been in a deeply moving performance of Vaughan Williams' Dona Nobis Pacem. - **Birmingham Post**

...the solo soprano has some passionate interjections which Johane Ansell sings with no little intensity - **Musicweb International**

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Opera Lyra, Le Nozze di Figaro

Johane Ansell made more of the small role of Barbarina than anyone I've ever seen, including a compelling reading of the aria that opens Act IV. – **Leslie Barcza, Barczablog**

In a very short appearance Johane Ansell as Barbarina also left a lasting impression. Her every word and action fell in the right place and in the right moment, making her performance warm and unaffected. – **Capital Critics Circle**

Dorset Opera, Fidelio

Marzeline (Johane Ansell) and Jaquino (Tyler Clarke) were both excellent. – **Opera Magazine**

The principal parts are all strong – with comic performances shining in the green and naïve Marzeline (Johane Ansell). – **Blackmore Vale**

Lyric Opera Ireland, Rusalka

Both Stephen Brown as the Gamekeeper and Johane Ansell as his nephew (Turnspit) impressed and showed that they possessed a fine sense of comic timing. - **Bachtrack**

Buffalo Philharmonic, Vaughan Williams Dona Nobis Pacem, Fauré Requiem

Soprano Johane Ansell — she comes from the unlikely place of Moose Jaw, Saskatchewan— was a striking presence, with her red hair, pale skin and deep blue-green gown. One listener remarked that she looked like a Raphael painting.

Her voice was lovely, confident and soothing. In the Vaughan Williams, her enunciation of

the words “Dona Nobis Pacem” — “give us peace” — stood in satisfying contrast to the sometimes strenuous music going on around her.

Ansell's treatment of the famous “Pie Jesu” was lovely and guileless. The Requiem's low-key ending was full of sweetness, bringing the night to an emotional close. "- **Buffalo News**

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